

Narrative Non-Fiction “Scrapbook” Overview

DUE: At the start of class Tuesday, April 28th

In order to represent your working definition of narrative non-fiction, you will create a digital or physical “scrapbook” of excerpts from non-fiction pieces you are reading. You are looking for lines from the text that represents the characteristics of narrative non-fiction. What makes it look like a “scrapbook” is up to you!

Format:

- Your choice- Prezi? Glogster? Web Page? Animation? A Journal? It’s up to YOU! This does not have to be digital ☺, and is due quickly, so use something you are comfortable with that isn’t too time consuming.

Include:

- **Your** definition of narrative non-fiction, including the characteristics of “good writing” that appear in this genre. Please use your own words and our class brainstorm to write this.
 - Excerpts from at least FIVE different narrative non-fiction texts that help to represent the tools of writing you include in your definition of narrative non-fiction.
- **NOTE:** This is about the definition of narrative non-fiction, not literary elements/tools of writing. You do not need to define the literary elements or analyze the quotes, you are merely using the quotes as examples of the literary elements. Your choice of text will prove if you know that tool of writing or not!

To Complete this you will need to...

- Read a selection of NEW narrative non-fiction pieces- choices [on my website on our Narrative Non-Fiction Unit page](#) or [copies in class...There is also a model on my site!](#)
- Review the pieces we have already read in class or from social studies (Baldwin!)
- Find excerpts that work for your definition. You are looking for excerpts that show a “tool of writing” in action.
 - o For example: “Mommy put us to bed each night like slabs of meat, laying us out three and four to a bed, one with his head to the headboard, the next with his feet to the headboard, and so on.” -This excerpt from *The Color of Water* by James McBride is an example of imagery, specifically use of a simile. This is an effective tool because McBride successfully creates an image in my mind about what it was like for he and his siblings to share a bed- I get a claustrophobic feeling and am immediately brought into his world. (*notice that I did not explain what imagery is because my example illustrates this!*)
- Decide on a format and get to work - here is the rubric to use along the way

	MS	ES
DISCERN: View, read, and listen with focused attention to what matters.	Shows a basic understanding of narrative non-fiction. ___Includes an accurate definition ___Has at least five examples of the tools of writing employed in this genre	Examines the genre closely and shows a sophisticated understanding of narrative non-fiction. ___The overall scrapbook includes analysis of the genre beyond a simple definition ___Your choices of quotes clearly illustrate the tool of writing you selected
COMMUNICATE Make ideas and information understood, mindful of audience, purpose, and setting.	Attempts to effectively communicate ideas and conclusions. ___Your choice of delivery (powerpoint/prezi/paper,etc...) is a clear attempt to communicate your ideas effectively	Effectively communicates ideas and conclusions. _Your choice of delivery (powerpoint/prezi/paper, etc...) effectively communicates your ideas and may even enhance them.

