Macbeth Performance Project Rubric Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| EVIDENCE | OUTCOME | NY | MS | ES |
| Performance Notebook | PLAN: Make deliberate plans, reflect, and persevere in order to achieve goals. |  | Completes all elements of assignment on time. Observed work sessions and planning materials demonstrate an attempt to engage all elements of the assignment process.Elements (Found in “performance notebook direction” packet)\_\_\_\_Script with annotations \_\_\_\_Costume and set designs\_\_\_\_Character Analysis | Thoroughly completes all elements of assignment on time. Observed work sessions and planning materials demonstrate a thorough attempt to engage all elements of the assignment process. |
| Performance Notebook | DISCERN:View, read, and listen with focused attention to what matters. |  | Shows a basic understanding of the text and subtext in performance notebook | Makes inferences that display a sophisticated understanding of the text and subtext in the performance notebook |
| Performance | CREATE:Produce or develop a product for expression. |  | Developed and performed a successful scene. | Clear choices are made about character, costume and setting that honor and enhance the scene. |
| Performance | COMMUNICATE:Make ideas and information understood, mindful of audience, purpose, and setting. |  | Attempts to effectively communicate ideas and conclusions.\_\_\_use body language and voice to express character | Effectively communicates ideas and conclusions. \_\_\_strong use of body language and voice to express your character\_\_\_performance connects to the audience\_\_\_Well planned movements and coordination with other actors |
| Observation of group meetings | COLLABORATE:Work effectively with others to achieve common goals. |  | Fulfilled agenda tasks and group work and participated without detracting from the group dynamic.    | Embraced collaboration as an innovator, improviser and leader of the group. |