Macbeth Performance Project Rubric Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| EVIDENCE | OUTCOME | NY | MS | ES |
| Performance Notebook | PLAN:  Make deliberate plans, reflect, and persevere in order to achieve goals. |  | Completes all elements of assignment on time. Observed work sessions and planning materials demonstrate an attempt to engage all elements of the assignment process.  Elements (Found in “performance notebook direction” packet)  \_\_\_\_Script with annotations  \_\_\_\_Costume and set designs  \_\_\_\_Character Analysis | Thoroughly completes all elements of assignment on time. Observed work sessions and planning materials demonstrate a thorough attempt to engage all elements of the assignment process. |
| Performance Notebook | DISCERN:  View, read, and listen with focused attention to what matters. |  | Shows a basic understanding of the text and subtext in performance notebook | Makes inferences that display a sophisticated understanding of the text and subtext in the performance notebook |
| Performance | CREATE:  Produce or develop a product for expression. |  | Developed and performed a successful scene. | Clear choices are made about character, costume and setting that honor and enhance the scene. |
| Performance | COMMUNICATE:  Make ideas and information understood, mindful of audience, purpose, and setting. |  | Attempts to effectively communicate ideas and conclusions.  \_\_\_use body language and voice to express character | Effectively communicates ideas and conclusions. \_\_\_strong use of body language and voice to express your character  \_\_\_performance connects to the audience  \_\_\_Well planned movements and coordination with other actors |
| Observation of group meetings | COLLABORATE:  Work effectively with others to achieve common goals. |  | Fulfilled agenda tasks and group work and participated without detracting from the group dynamic. | Embraced collaboration as an innovator, improviser and leader of the group. |