**Peer Writing Conference Record**

Writer’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_

Responder \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Topic/Genre: **\_\_\_\_\_\_\_\_\_\_\_\_**

* Writer: YOU will READ your writing OUT LOUD to your partner. If you need to stop to fix something you notice, it’s ok! The reading it out loud part is essential. DO NOT give them your writing.

**WRITER:**  before you ask for a conference, your job is to consider what you want help with: ideas, language, images, information, organization, a part of the piece (title, lead, conclusion, etc…), a sense of the whole? Tell the responder what you want them to comment on:

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***HAND this paper to your Responder***

**Responder**: Your job is to help the writer think and make decisions about writing:

* Ask what he or she needs help with.
* Listen as the writer reads, try to understand the writing, then tell what you heard and think. Give the writer the help that he or she asked for.
* If there are parts that confuse you, you don’t understand, or you’d like to know more about, ask the writer about them. It will help you -- and the writer-- if you jot down your questions during and after reading in the space below.
* Ask the writer what he or she plans to do next.

COMMON Suggestions for COLLEGE ESSAY

* Is it personal? *Look for places to add thoughts and feelings to connect to the reader.*
* What is the theme/ message? Does it connect to the reader?
* Does the order work? *Could they move their small moments around? The order of the stories?*
* Is it too general*? Where can the writer zoom in to help you visualize the moment?*
* *Is there anywhere the writer can add descriptions? A simile? Metaphor?*
* What kind of a person do they seem like from the essay?

**Notes for the writer:**

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* **Discuss what you noticed and give this record of the conference to the writer.**

**Writer**, jot down your plans before you forget them: